

HOWL



CD Reviews



Isaiah B. Brunt
EP

Sydney Blues Society Solo Performer Award winner for 2010, Isaiah B. Brunt, released his eponymous EP. Steeped in the musical traditions of the Mississippi Delta of the earlier part of the 20th Century, updated with lyrics that will resonate with a modern audience, the CD is a mesmerising collection of relevant Blues.

Given Isaiah's accomplished production background it comes as no surprise that the CD arrives fully formed and finished. In these

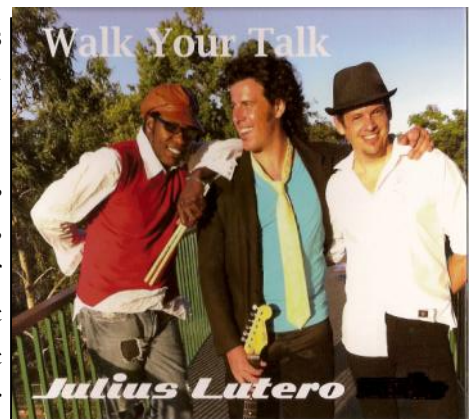
days of production excesses this recording sounds natural and dimensional.

Isaiah, a multi-instrumentalist, showcased his skills on guitar, piano, harmonica and resonator ukulele (!) at his recent Harmonie German Club gig. Isaiah had ace bassist, John Maddox in tow for the gig, but on this CD he performs solo except for some didgeridoo by Sean Choolburra.

Brunt's lyrics reflect largely personal experiences and whilst there is not much musical light and shade exhibited in the album, the mesmerising delta rhythms and engaging personal lyrical observations make this a highly listenable work. Stand out tracks are "Great Ocean Blues", about the 2007 Tsunami and the haunting "Shadowy Place", about a friend's struggle with mental illness.

The studio jam with Choolburra, "Where is your Man" closes the CD and hints at Isaiah's work in Outreach programs with Aboriginal communities.

Whilst only coming in at 23 minutes, the CD provides us with a teaser from a future Blues great.



JULIUS LUTERO TRIO

Walk the Talk

Essentially, a promotional teaser, or "three song single" this multi media disc, showcases Julius and his trio. Acoustic and electric rock music and video concert extracts plus interviews are featured on the disc.

Julius and the band's enthusiasm and driving funk rhythms are infectious and whilst Julius is touring solo at the moment it is hoped that he reforms his band in the near future.

The three tracks featured are delivered with energy and conviction. Echoes of Stevie-Ray Vaughan are particularly evident in "Doin' Fine", whilst "In your Hands" harks back to the 80's style indie rock of Matt Finish.